

SPRING
2022

EVENTS

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ROYAL
COLLEGE
OF MUSIC
London





WELCOME TO THE ROYAL COLLEGE OF MUSIC'S SPRING SEASON



From symphonic masterworks with our guest artists, to a celebration of one of Britain's greatest composers – you can enjoy an array of performances this spring at the RCM.

2022 marks the 150th anniversary of the birth of RCM student and professor Ralph Vaughan Williams. We invite you to celebrate with us and experience some of the composer's masterpieces, and those of his pupils, performed in the place where he studied and taught. We are delighted to be joined by guests Sir Antonio Pappano, who conducts the composer's Fifth Symphony, Martyn Brabbins, and Jac van Steen, who leads Symphony no 6. You can also discover Vaughan Williams's lesser-known chamber works, paired with pieces by his students at the RCM, and see his original manuscript of the Fifth Symphony on display.

This term, we are proud to feature the winner of the 2021 Leeds International Piano Competition, RCM student Alim Beisembayev. Our Symphony Orchestra series continues, with guests Rafael Payare, who conducts Mahler's Sixth Symphony, and conductor John Wilson for Rachmaninov's Third Symphony. And, hear acclaimed musicians working with students in our masterclass series, with guests including RCM Polonsky Visiting Professor of Violin, Maxim Vengerov, and Canadian pianist Angela Hewitt.

For International Women's Day, we shine a light on the female voices of classical music with Song Plus, showcasing some of today's most celebrated women composers, and there are two world premieres by current RCM composers in our New Perspectives concert.

Music from the Russian Silver Age features in this year's Keyboard Festival, *The Spirit of Scriabin*, and the RCM Opera Studio presents a new production of Humperdinck's ever-popular opera, *Hansel and Gretel*. Our Chamber Music series continues in our recently opened, state-of-the-art Performance Hall and Studio – and during your visit, do stop at our new Café, and take in the beautiful surroundings of the Cotes-Burgan Atrium and the 1851 Courtyard.

We look forward to welcoming you to the Royal College of Music.

Stephen Johns, Artistic Director

SEASON EVENTS

JANUARY

Sunday 9 January CONDUCTORS' PODIUM

3pm | Amaryllis Fleming Concert Hall

John-Paul Jennings and
Ondřej Soukup conductors

Dvořák Symphony no 9 in E minor op 95
'From the New World'

Shostakovich Symphony no 9 in E flat major op 70

In this concert we feature two ninth symphonies written some 50 years apart. In the first part, RCM students will perform Dvořák's most celebrated Symphony, inspired by his visit to North America, which is suitably nicknamed 'From the New World'. Meanwhile, Shostakovich's Symphony no 9 refers back to the simplicity of the classical period with its cheerful themes and bright mood.

Tickets: Pay what you can

Our pay what you can model for certain events allows you to choose a ticket price that works for you, from £2 to £15, with a free option to ensure our events are accessible for all audience members. Visit www.rcm.ac.uk/ticketing for more details.

Saturday 15 and Saturday 22 January RCMD SOLOISTS' CONCERT

5.30pm | Performance Hall

Leading soloists from the RCM Junior Department take centre stage for two concerts of instrumental music.

Tickets: £5

Wednesday 19 January JUNIOR FELLOW SHOWCASE

6pm | Amaryllis Fleming Concert Hall

Roelof Temmingh
(Constant & Kit Lambert Junior Fellow 2021/22)

Hindemith Organ Sonata no 3 'über alte Volkslieder'

Hindemith Clarinet Quartet

Hindemith Kammermusik op 24 no 1

The Royal College of Music awards junior fellowships to musicians on the Artist Diploma programmes allowing them to enhance their musical skills and contribute to the musical life of the RCM. The Junior Fellow Showcase series is an opportunity for these very talented musicians to programme and perform in a concert.

Hindemith's outrageously fun *Kammermusik* for 12 players is characterised by 'instruments', including a can filled with sand and a siren, as well as the rich use of percussion. This work is paired with his more complex Clarinet Quartet.

Tickets: Pay what you can





Sir Antonio Pappano

LIVE STREAM UNDER 35

Friday 21 January**RCM SYMPHONY ORCHESTRA**

7.30pm | Amaryllis Fleming Concert Hall

Sir Antonio Pappano conductor**Alim Beisembayev** piano**RCM Symphony Orchestra**Bax *Tintagel*Maconchy *Nocturne* for orchestraRavel *Piano Concerto* in G majorVaughan Williams *Symphony no 5* in D major

We welcome conductor Sir Antonio Pappano back to the RCM to celebrate the 150th anniversary of the birth of Vaughan Williams, with a performance of his gentle and reflective *Symphony no 5*. Vaughan Williams travelled to France to study orchestration with Ravel, and they remained friends for long after. RCM student Alim Beisembayev, winner of the 2021 Leeds International Piano Competition, performs Ravel's jazzy and infectious *Piano Concerto* in G major. The programme is completed by Bax's descriptive tone poem, *Tintagel*, and Elizabeth Maconchy's beautiful *Nocturne*.

Tickets: £15, £20; £10 under 35

See the autograph manuscript of Vaughan Williams's Fifth Symphony on display in the Amaryllis Fleming Concert Hall.

This concert is supported by Her Serene Highness Princess Heidi von Hohenzollern.



Sunday 23 January–Friday 15 April

RCM MUSEUM TEMPORARY EXHIBITION: HIDDEN TREASURES OF THE RCM COLLECTIONS

Discover unique treasures from the RCM Museum and Library collections. Featuring long unseen artworks, historic manuscripts, and unusual and ingenious musical instruments, this exhibition shares rarely seen items handpicked from the thousands of objects and stories from the RCM's internationally outstanding collections.

Tickets: Free, booking required

Monday 24 January

ENSEMBLE MOLIÈRE: RÉUNION DES GOÛTS

6pm | Performance Hall

Ensemble Molière

Flavia Hirte flute

Alice Earll violin

Catriona McDermid bassoon

Kate Conway viola da gamba/cello

Satoko Doi-Luck harpsichord

Lully Overture from *Psyché*

Couperin Sonade from *L'Impériale*, *Les Nations*

Telemann Quatuor no 6 in E minor from *Nouveaux quatuors en six suites*

Couperin 'La Paix du Parnasse' from *L'Apothéose de Lully*

Couperin Chaconne ou Passacaille from *La Française*, *Les Nations*

We are delighted to welcome Ensemble Molière, who were recently announced as the first BBC Radio 3 New Generation Baroque Ensemble in partnership with the National Centre for Early Music and the Royal College of Music.

This concert celebrates the fusion of French and Italian musical styles – a 'réunion des goûts'. This was an idea promoted by Couperin in his masterpiece *L'Apothéose de Lully* and further explored in *Les Nations*. Perhaps with a nod to Couperin, Georg Telemann capitalised on this musical trend with the publication of his 'Paris' Quartets.

Tickets: £5

Wednesday 26 January

RCM JAZZ ORCHESTRA: THE ART OF THE SONGBOOK

7.30pm | Britten Theatre

Mark Armstrong director

Clare Teal vocals

RCM Jazz Orchestra

Featuring guest vocalist Clare Teal, the RCM Jazz Orchestra explores instrumental and vocal arrangements of songs inextricably woven into jazz from the 1930s to the present day. Classic and contemporary arrangements shine a light on the lyrics, melodies and harmonies of composers like Gershwin, Porter and Berlin, telling the stories of music, relationships and society through the 20th century.

Tickets: £10

Thursday 27 January

ORCHESTRAL MASTERWORKS

6pm | Amaryllis Fleming Concert Hall

Martyn Brabbins conductor

Alvin Arumugam, Daniel Hogan, John-Paul

Jennings and Ondřej Soukup conductors

RCM Philharmonic

Gipps Symphony no 4

Vaughan Williams Symphony no 8 in D minor

We continue our celebrations to mark the 150th birthday of RCM alumnus and professor Ralph Vaughan Williams. His Symphony no 8 is possibly the lightest of his symphonies, written during a period when the composer was particularly fascinated by the multiple sounds of the percussion section. Martyn Brabbins, Prince Consort Professor of Conducting, leads the RCM Philharmonic in a rare performance of music by Vaughan Williams's pupil, Ruth Gipps.

Tickets: £5, £8





**Friday 28 January,
Friday 4 & Tuesday 8 February**
OPERA SCENES
 5.30pm | Britten Theatre

Audrey Hyland conductor (28 Jan)
Saffron van Zwanenberg director (28 Jan)
Jonathon Cole-Swinard conductor (4 Feb)
Jack Furness director (4 Feb)
Michael Lloyd conductor (8 Feb)
Janis Kelly director (8 Feb)

Singers from the RCM Opera Studio regularly go on to take leading roles in the world's greatest opera houses. Don't miss this opportunity in these three concerts to spot the stars of the future as they perform excerpts from beloved operas.

Tickets: Pay what you can

Friday 28 January
RCM BRASS ENSEMBLES
 7.30pm | Amaryllis Fleming Concert Hall

RCM Brass Ensembles

Programme to include:
Gershwin (arr Mark Nightingale)
 Suite from *Porgy and Bess*
 Langford Selections from *London Miniatures*

From the razzmatazz of Broadway to the iconic streets of London, RCM brass students will perform a programme to include the most poignant themes in Gershwin's classic opera, *Porgy and Bess*. The programme then brings us back across the pond where Langford's *London Miniatures* musically depicts the characteristics of our fine city, to include Soho, Green Park and the vibrant Trafalgar Square.

Tickets: £5

Monday 7 – Tuesday 8 February

HISTORICAL PERFORMANCE FESTIVAL

Various locations and times

Our Historical Performance Festival returns with two days of masterclasses, lectures and concerts focusing on the viol and recorder.

To present the masterclasses and recitals, the RCM welcomes Dutch musician Kees Boeke, an expert on early music and the recorder, and Italian virtuoso viol player, Paolo Pandolfo.

There will be an opportunity to hear the RCM Museum's famous 17th-century Kessler viols. Also joining us for insightful lectures and workshops are experts in the fields of viola da gamba and recorder.

Monday 7 February

Recorder Masterclass with Kees Boeke

11.30am & 3.30pm | Performance Studio

Lecture

2pm | RCM Museum

Viol Recital with Paolo Pandolfo

7pm | Performance Hall

Tuesday 8 February

Viol Masterclass with Paolo Pandolfo

10am & 3pm | Performance Studio

Recorder Recital with Kees Boeke

1.05pm | Performance Hall

Recorder Workshop

6.30pm | RCM Museum

Tickets: Pay what you can



FEBRUARY

Tuesday 8 February

BRAHMS RECITAL WITH LEONARD ELSCHENBROICH & ALEXEI GRNYUK

2pm | Recital Hall

Leonard Elschenbroich cello
Alexei Grynyuk piano

Brahms Cello Sonata no 1 in E minor op 38

As an accomplished cellist at an early age, Brahms was very familiar with the instrument. He knew exactly what he wanted from the cello and how it should be performed. This led to an extraordinary output of music, and this afternoon, we welcome a distinguished musical duo.

Tickets: Pay what you can

UNDER 35

Thursday 10 February

RCM SYMPHONY ORCHESTRA

7.30pm | Amaryllys Fleming Concert Hall

Rafael Payare conductor
RCM Symphony Orchestra

William Grant Still *Darker America*
Mahler Symphony no 6

Combining African American jazz idioms with symphonic structure, William Grant Still's *Darker America* is a short work, written in 1924, that explores the themes of sorrow, prayer and hope. Venezuelan conductor Rafael Payare leads the RCM Symphony Orchestra in this work, alongside Mahler's immense and fateful Symphony no 6.

Tickets: £15, £20; £10 under 35

2022 Rod Williams Memorial Concert

Friday 11 February

ORGAN INTERLUDES

6pm | Amaryllys Fleming Concert Hall

Alex Knight organ

This spring we resume the Organ Interludes series with a variety of works performed on the Flentrop Orgelbouw organ.

Tickets: Pay what you can





Saturday 12–Sunday 13 February

CHAMBER MUSIC FESTIVAL: INVENTION

Various times and locations

The theme for this year's festival is invention. We welcome Ernst von Siemens Ensemble Prize winners and RCM alumni ExplorEnsemble to curate a multi-venue performance installation with RCM musicians. With performances from a range of RCM chamber groups, this year's festival has something for everyone.

Saturday 12 February

Dvořák Dumky Trio

11am | Performance Studio

Dvořák Piano Trio no 4 in E minor 'Dumky'

Join us for this performance of Dvořák's captivating 'Dumky' Trio performed by **Juhee Yang** (violin), **Silvestrs Kalnins** (cello) and **Anastasiia Nesterova** (piano).

Fourtitude Tuba Quartet

12pm | Amaryllis Fleming Concert Hall

Join the fun and vibrant Fourtitude Tuba Quartet for a concert full of arrangements of your favourite pieces, from grand operas to renaissance masterpieces.

The Saxophone

1pm | Performance Hall

Reade Saxophone Quartet

Lantier Andante et Scherzetto

Moulds Three Russian Songs

J Love In Memoriam

G Whitlock Celtic Suite

Enjoy a varied programme inspired by the invention of the saxophone by Belgian innovator, Adolphe Sax.

Tharros Quartet

2pm | Recital Hall

Schubert Quartettsatz in D minor D703

Webern Langsamer Satz

Mozart String Quartet no 16 in E flat major K428/421b

The Tharros Quartet, whose members include two current RCM students, presents a delightful trio of contrasting works by Schubert, Webern and Mozart.

Mendelssohn Octet

3pm | Amaryllis Fleming Concert Hall

Mendelssohn String Octet in E flat major op 20

Written at the age of 16, Mendelssohn's String Octet created an exciting new genre for chamber musicians. Join us for this performance of this iconic work in the beautiful Amaryllis Fleming Concert Hall.

Flutes & Frets

4pm | Performance Studio

Françaix Sonata for flute and guitar

JS Bach Bist du bei mir

Shostakovich Selections from Jazz Suite no 1

Rapidly establishing itself as an up-and-coming duet on the London classical music scene, RCM musicians Beth Stone and Danny Murphy present an eclectic programme of arrangements for a variety of flutes and fretted instruments.

ExplorEnsemble and RCM students join forces for a multi-venue performance installation across the building, with music that moves from imaginary landscapes to vast sublime spaces.

The programme is curated by Artistic Director of ExplorEnsemble, Nicholas Moroz, and includes a fantastic array of contemporary works. This unique collaboration between ExplorEnsemble and the Royal College of Music will alter your perceptions of classical music.

ExplorEnsemble: DESCENT

5.30pm | Cotes-Burgan Atrium

ExplorEnsemble: Inner Landscapes

6pm | Performance Hall

Programme to include:

Cassandra Miller Perfect Offering

ExplorEnsemble: ASCENT

7pm | Cotes-Burgan Atrium

Tenney In a large open space

ExplorEnsemble: Sublime Spaces

7.30pm | Amaryllis Fleming Concert Hall

Programme to include:

Rebecca Saunders Murmurs

Edwin Hillier Plastica

ExplorEnsemble tickets: £5

Sunday 13 February**Inside Wellesz Octet with Professor Colin Lawson**

11am | Performance Hall

Wellesz Octet op 67

RCM Director Professor Colin Lawson introduces the work of prolific émigré composer, Egon Wellesz. The piece is regarded as one of Wellesz's most virtuosic and technically demanding works.

Rossini String Sonatas

12pm | Performance Studio

Rossini String Sonata no 1 in G major**Rossini** String Sonata no 3 in C major**Rossini** String Sonata no 6 in D major

Members of Echéa Quartet, RCM String Quartet Fellows, perform a selection of Rossini's string sonatas, which were some of the composers earliest recognised works.

PERC'M

1pm | Amaryllis Fleming Concert Hall

Programme to include:

Steve Reich Mallet Quartet**Cage** Third Construction**Avishai Cohen****(arr Tobias Engelbrektsson)** Staav**Avishai Cohen****(arr Tobias Engelbrektsson)** Ani Aff

Join RCM percussion quartet PERC'M for a lunchtime performance in the Amaryllis Fleming Concert Hall.

Fiora Quartet

2pm | Recital Hall

Haydn String Quartet in G major op 77 no 1**Mendelssohn** String Quartet no 2 in A minor op 13

Join us for works by two giants of the chamber music repertoire. The Fiora Quartet opens with Haydn's String Quartet in G major followed by Mendelssohn's String Quartet no 2, written when the composer was only 18 years old.

The Wind Quintet

3pm | Performance Studio

RCM musicians present a concert which explores the wonderful range of repertoire for woodwind quintet.

L'Île de Delos

4pm | Performance Hall

Leclair Deuxième récréation de musique op 8**Barrière** Sonata for two cellos in G major**Jacquet de La Guerre** L'Île de Delos

Directed by Professor Ashley Solomon, the Historical Performance Faculty presents a rare performance of La Guerre's cantata *L'Île de Delos* alongside music by Leclair and Barrière.

The American

5pm | Recital Hall

Morassi Quartet**Bacewicz** String Quartet no 4**Dvořák** String Quartet no 12 in

F major op 96 'American'

The Morassi Quartet performs one of Dvořák's most instantly recognisable chamber works composed during his time in the United States. The music is deeply spiritual and widely regarded as a key work in the string quartet repertoire.

Dvořák Piano Quintet

7pm | Performance Hall

OCCAM Quartet**Sofia Peciña Medina** piano**Dvořák** Piano Quintet no 2 in A major op 81

For the final, not-to-be-missed, performance in the Chamber Festival, the OCCAM Quartet joins forces with pianist Sofia Peciña Medina to present Dvořák's iconic Piano Quintet no 2. The work is highly regarded as a masterpiece of the form, exploring a mixture of the composer's personal form of lyricism with an element of Czech folk music.

Tickets: Pay what you can (unless otherwise stated)



Monday 14 February

SONG PLUS

6pm | Performance Hall

A concert of song in celebration of Valentine's Day, reflecting the varied stages of love, from mad intoxication to calm appreciation.

Tickets: Pay what you can

Wednesday 16 February

RCM WIND ENSEMBLE

7.30pm | Amaryllis Fleming Concert Hall

Simon Channing director
RCM Wind Ensemble

Joseph Horowitz Fantasia on a theme of Couperin

Rob Hao Fault Lines (world premiere)

R Strauss Symphony for Wind Instruments
'Fröhliche Werkstatt'

Tonight's wind ensemble concert features the old with the new, as we begin with Joseph Horowitz's 1959 composition, developed from Couperin's famous Passacaille in B minor for keyboard. RCM composer Rob Hao leads the way to Richard Strauss's epic Symphony for Wind Instruments. A work full of Strauss's melodic traits, scored for 16 players, this piece also features lesser-known wind instruments at the time such as the basset horn and bass clarinet.

Tickets: £5

Sunday 20 February

CONDUCTORS' PODIUM

3pm | Amaryllis Fleming Concert Hall

Alvin Arumugam, Daniel Hogan and
Ondřej Soukup conductors

Shostakovich (arr Barshai) Chamber Symphony
op 110a

Kodály Dances of Galánta

Dvořák Mazurek op 49 B90

Ligeti Concert Românesc

Rudolf Barshai, who transcribed Shostakovich's String Quartet no 8 for string orchestra, was active across all areas of performance, as conductor, violist and composer, regularly working and performing alongside the greatest Russian musicians of the 20th century. Folk music is the link across all these composers, from Kodály's Hungarian Verbunkos songs in his *Dances of Galánta*, to Dvořák's Polish *Mazurek*.

Tickets: Pay what you can





Jac van Steen

Wednesday 23 February

CHAMBER ESSENTIALS: THE LEGACY OF VAUGHAN WILLIAMS I

6pm | Performance Hall

Dafydd Jones tenor

Salvador Sánchez Fernández

New work (world premiere)

John Adams Shaker Loops

Vaughan Williams On Wenlock Edge

The impact of Ralph Vaughan Williams's music and teaching is evident at the Royal College of Music, his alma mater, even to this day. The composer not only studied at the College in his youth, but also returned to teach as part of the Composition Faculty, where his pupils included Gordon Jacob and Elizabeth Maconchy.

In this instalment of the Chamber Essentials series, we present his song cycle for tenor, piano and strings *On Wenlock Edge*, settings of poems by A.E. Houseman. Alongside this work is a popular piece by American composer John Adams, a lifelong lover of Vaughan Williams's work, and who was inspired by *Fantasia on a Theme by Thomas Tallis* at nine years old.

Tickets: £5

Thursday 24 February

ORCHESTRAL MASTERWORKS

6pm | Amarylus Fleming Concert Hall

Jac van Steen conductor

RCM Philharmonic

Boyle Elegy for cello and orchestra

Sibelius The Swan of Tuonela

Vaughan Williams Symphony no 6

The Royal College of Music is delighted to welcome back regular collaborator and internationally renowned conductor Jac van Steen for a concert with the RCM Philharmonic.

As part of the celebrations in Vaughan Williams's anniversary year, the orchestra performs the composer's Symphony no 6. Written during and after the Second World War, and first performed in 1948, the symphony was not intended as a programmatic piece, but became inextricably imbued with the tragic sentiment of wartime. Its violent opening, and desolate and barren ending contribute to this enduring public view of the piece.

Additionally, the RCM Philharmonic presents Sibelius's mystical tone poem, based on a Finnish mythological epic, and music by Vaughan Williams's pupil, with Ina Boyle's beautiful *Elegy* for solo cello and orchestra.

Tickets: £5, £8

Ina Boyle's *Elegy* for cello and orchestra will be performed on the composer's John Betts cello, which she bequeathed to the College in 1967.

Friday 25 February

RCM BAROQUE ORCHESTRA

1.05pm | Amaryllis Fleming Concert Hall

Ashley Solomon director
RCM Baroque Orchestra
RCM Chamber Choir

Veracini Overture no 1 in B flat major
JS Bach Easter Oratorio BWV 249

Explore the music of baroque masters in this season's RCM Baroque Orchestra concert, conducted by Chair and Head of Historical Performance, Professor Ashley Solomon.

In anticipation of the April holiday, RCM musicians perform Bach's popular Easter Oratorio, a work that focuses on the biblical narrative of the Resurrection, as told by followers and disciples. The programme also features an overture by Italian virtuoso violinist and composer Francesco Maria Veracini.

Tickets: £5

Friday 25 February

ORGAN INTERLUDES

6pm | Amaryllis Fleming Concert Hall

Vladimir Grudin organ

This Organ Interludes series continues with a variety of works performed on the Flentrop Orgelbouw organ.

Tickets: Pay what you can

Saturday 26 February

RCMJD CHAMBER MUSIC CONCERT

5.30pm | Performance Hall

RCM Junior Department chamber ensembles showcase their talents in a varied programme of piano trios, string quartets and wind quintets.

Tickets: £5



MARCH

Wednesday 2 March

CHAMBER ESSENTIALS: THE LEGACY OF VAUGHAN WILLIAMS II

6pm | Performance Hall

Maconchy String Quartet no 3

Mark-Anthony Turnage A Fast Stomp

Vaughan Williams Piano Quintet in C minor

The second concert in our chamber series showcasing the music of Vaughan Williams and the composers he taught and inspired comprises a drama-packed programme. Elizabeth Maconchy was a student of Vaughan Williams, while Mark-Anthony Turnage, another alumnus of the RCM, has referred to the composer as an influence.

A hidden gem in the chamber music repertoire, Vaughan Williams's Piano Quintet combines rich Brahmsian harmony and orchestral textures to create a stunning finish to this programme.

Tickets: £5

Thursday 3 March

SACCONI QUARTET

6pm | Amaryllis Fleming Concert Hall

Sacconi Quartet RCM Quartet in Association
RCM Musicians

Tchaikovsky Souvenir de Florence op 70

'I'm hampered not by the lack of ideas, but by the novelty of the form,' Tchaikovsky said. Yet the conflicting combination of orchestral and virtuosic themes in this music has carved a work that remains one of the most popular pieces in the chamber repertoire.

Tickets: £5



Vaughan Williams © Milein Cosman

Saturday 5 March

RCMJD PRIZEWINNERS CONCERT

5.30pm | Performance Hall

A selection of talented young musicians from the RCM Junior Department perform varied repertoire in this year's Prizewinners Concert.

Tickets: £5

Tuesday 8 March

INTERNATIONAL WOMEN'S DAY: SONG PLUS

1.05pm | Performance Hall

In celebration of International Women's Day, singers from the RCM Vocal Faculty perform songs by some of today's most distinguished composers, including Cheryl Frances-Hoad, Tansy Davies and Kaija Saariaho.

Tickets: Pay what you can

Tuesday 8 March

INTERNATIONAL WOMEN'S DAY: NEW PERSPECTIVES

7.30pm | Amaryllis Fleming Concert Hall

Timothy Lines conductor
New Perspectives

Programme to include:

Sofia Gubaidulina Concordanza

Helen Grime Clarinet Concerto

Eluned Davies New work (world premiere)

Alisa Zaika New work (world premiere)

Rebecca Saunders Stirrings

Sofia Gubaidulina In The Beginning There Was Rhythm

The New Perspectives ensemble celebrates the work of present-day women composers in this special performance.

Scottish composer Helen Grime first began to write music at the age of 12 – she has since studied at the Royal College of Music, taught composition at Royal Holloway, University of London, and won prestigious awards, commissions and an MBE. Her Clarinet Concerto was commissioned in 2010, and takes inspiration from Baudelaire's poem, *The Cracked Bell*, evoking its wintry and reflective tone.

Alongside Grime's concerto sit two thrilling world premieres by RCM composers Eluned Davies and Alisa Zaika.

Tickets: £5

Wednesday 9 March

COMPOSERS' STUDIO

6pm | Performance Hall

ExplorEnsemble

Hear new works from RCM composers performed by one of the UK's 'top new music bands', ExplorEnsemble.

Tickets: Pay what you can

Friday 11 March

JUNIOR FELLOW SHOWCASE

12.30pm | RCM Museum Gallery

Ana Dunne-Sequi

(Carne Trust Junior Fellow 2021/22)

The Royal College of Music awards junior fellowships to musicians on the Artist Diploma programmes, allowing them to enhance their musical skills and contribute to the musical life of the RCM. The Junior Fellow Showcase series is an opportunity for these very talented musicians to programme and perform in a concert.

Tickets: Pay what you can

Friday 11 March

ORGAN INTERLUDES

6pm | Amaryllis Fleming Concert Hall

Kelly Yeung organ

RCM musicians perform in the final Organ Interludes concert of the season with a variety of works showcasing the Flentrop Orgelbouw organ.

Tickets: Pay what you can

UNDER 35

Monday 14 March, Wednesday 16 March,
Friday 18 March and Saturday 19 March

HUMPERDINCK: HANSEL AND GRETEL

7pm | Britten Theatre

Michael Rosewell conductor

Stephen Barlow director

Yannis Thavoris designer

Rory Beaton lighting designer

Humperdinck *Hansel and Gretel*

Brother and sister relationships in opera veer to the dysfunctional – most often murderous, sometimes even incestuous. So, hurrah to Grimm's *Hansel and Gretel*, a dynamic double act of sibling support who go into the woods hand in hand to find their dreams and face their demons. Though poor in means, they are rich in resourcefulness, and demonstrate that by working together in a union they are stronger than standing alone.

This new production of Humperdinck's humdinger of an opera is set in a divided world where wishes are walled in, and witches wait for you in the west. But ultimately this story ends happily with a family reunification.

Tickets: £20, £40, £60; £10 under 35

Booking opens Wednesday 26 January.

RCM Friends and supporters at Core Contributor level and above have priority booking from Wednesday 19 January.



Saturday 12 March

RCMJD SPRING CONCERT

5.30pm | Amaryllis Fleming Concert Hall

Sinfonia String Orchestra
Symphonic Wind Orchestra
Saxophone Ensemble
Brass Ensemble
Upper Voices

The versatility of the Royal College of Music Junior Department is shown in this spring concert, featuring multiple works for many different ensembles.

Tickets: £5

Wednesday 16 March

CHAMBER ESSENTIALS: THE LEGACY OF VAUGHAN WILLIAMS III

7.30pm | Performance Hall

Tippett Fanfare for brass
Gipps Rhapsody in E flat op 23
Holst Terzetto
Gow Oboe Quintet
RCM Composer New work (world premiere)
Vaughan Williams String Quartet no. 1 in G minor

In this final concert as part of our chamber series highlighting the music of Vaughan Williams and composers he influenced, we hope to transport you to the English countryside with works by Ruth Gipps, Gustav Holst and Dorothy Gow.

Tickets: £5

UNDER 35

Thursday 17 March

RCM SYMPHONY ORCHESTRA

6pm | Amaryllis Fleming Concert Hall

John Wilson conductor
RCM Symphony Orchestra

Rachmaninov Symphony no 3 in A minor op 44

RCM alumnus John Wilson returns to his alma mater to conduct Rachmaninov's final symphony. Exiled from his beloved homeland Russia, Rachmaninov wrote his Third Symphony in his newly built villa on Lake Lucerne. This symphony is often regarded as being more concise than his previous, yet its radical forms and melodic exuberance create a thrilling effect.

Tickets: £15, £20; £10 under 35

Saturday 19 March

RCMJD CONTEMPORARY CONCERT

5.30pm | Performance Hall

Join us for a vibrant programme of contemporary music featuring works by RCM Junior Department composers.

Tickets: £5

Saturday 19 March

RCMJD SYMPHONY ORCHESTRA

7pm | Amaryllis Fleming Concert Hall

Jacques Cohen conductor

Programme to include a performance by the winner of the 2021 Peter Morrison Concerto Competition.

Tickets: £5

John Wilson



Monday 21 March

JUNIOR FELLOW SHOWCASE: WOMEN OF THE RCM

6pm | Performance Hall

Magdalenna Krstevska

(Mills Williams Junior Fellow 2021/22)

Programme to include:

Trimble Phantasy Trio

R Clarke Prelude, Allegro, Pastorale for clarinet and viola

Maconchy Clarinet Quintet

Looking at the history of the Society of Women Musicians (1911–1972) and its close ties to the RCM, Magdalenna Krstevska leads an exploration of chamber music by leading women from the RCM's history. Featuring music by Elizabeth Maconchy, Rebecca Clarke, Elisabeth Lutyens, Joan Trimble and Imogen Holst.

Tickets: Pay what you can

Wednesday 23 March

RCM WIND ORCHESTRA & CHAMBER CHOIR

6pm | Amaryllis Fleming Concert Hall

Natalie Murray-Beale conductor

Edward Jowle baritone

Niki Hung marimba

RCM Wind Orchestra

RCM Chamber Choir

Jon D Nelson *Les Amants de Pompeii* (world premiere)

Anian Wiedner *The Wave* (world premiere)

Vaughan Williams *Five Mystical Songs*

Thea Musgrave *Journey through a Japanese Landscape*

The RCM Wind Orchestra and Chamber Choir unite to perform Vaughan Williams's *Five Mystical Songs*, as part of the composer's 150th anniversary celebrations. This set of songs, with text by the 17th-century metaphysical poet George Herbert, explores spiritual themes. Led by the baritone solo for the first four songs, the chorus is then released in the fifth and final song, 'Antiphon', a glorious hymn-like movement.

To complement this work, the ensemble also performs two world premieres by RCM composers Jon D Nelson and Anian Wiedner.

Tickets: £5

LIVE STREAM

Sunday 20 March

KEYBOARD FESTIVAL: THE SPIRIT OF Scriabin – MUSIC FROM THE RUSSIAN SILVER AGE AND BEYOND

11am | Amaryllis Fleming Concert Hall

We invite you to step into a world of colour, creativity and contemporary sounds at this year's Keyboard Festival, dedicated to the music of Alexander Scriabin.

Famously influenced by synesthesia, causing him to associate particular colours with the harmonic tones of the scale, Scriabin used his innovative techniques to produce a wealth of acclaimed yet controversial work. Notable composers who were inspired by this Russian master include Igor Stravinsky and Sergei Prokofiev.

RCM musicians present some of Scriabin's most memorable pieces in this year's festival, alongside other key works which invoke the true spirit of the Russian Silver Age, a time period spanning from the end of the 19th century to the early 20th century. Drop in to hear one or two of your favourite keyboard composers, or stay for the whole day of music-making!

For full details visit www.rcm.ac.uk/keyboardfest

Tickets: Pay what you can



Wednesday 23 March**ARTIST DIPLOMA SHOWCASE**

6pm | Performance Hall

Talented performers on the RCM's Artist Diploma programme share their skills and artistry in this evening concert.

Tickets: Pay what you can

Friday 25 March**PERCUSSION SHOWCASE**

6pm | Amaryllis Fleming Concert Hall

Join us for a display of infectious sound and rhythms in our spring Percussion Showcase, which highlights the talents of musicians from our Percussion Faculty.

Tickets: £5

JUNIOR FELLOW SHOWCASE

Following Percussion Showcase | Cotes-Burgan Atrium

Roelof Temmingh

(Constant & Kit Lambert Junior Fellow 2021/22)

Stay on directly after the Percussion Showcase for a free performance with Constant & Kit Lambert Junior Fellow 2021/22, Roelof Temmingh. Designed to showcase the beautiful new RCM Cotes-Burgan Atrium, this event offers a unique experience of hearing music by the 12th-century composer Hildegard von Bingen in an amazing acoustic, as well as some of RCM composers' most imaginative compositions, written specifically for the space.

Saturday 26 March**RCMJD SOLOISTS' CONCERT**

11am | Recital Hall

Leading soloists from the Royal College of Music Junior Department take centre stage for a varied concert of instrumental music.

Tickets: £5

Saturday 26 March**RCMJD END OF TERM CONCERT**

5.30pm | Amaryllis Fleming Concert Hall

This varied concert promises a rousing end to the spring term with a packed programme to include the Royal College of Music Junior Department's top ensembles.

Tickets: £5

Sunday 27 March**GREAT EXHIBITIONISTS**

Various locations and times

Taking up the spirit of the 1851 Great Exhibition, our cutting-edge Great Exhibitionists series is curated entirely by students. Multidisciplinary in outlook, these innovative performances often feature collaborations with artists from other disciplines including art, dance, drama, composition and film. Visit www.rcm.ac.uk/greatexhibitionists for further details.

Tickets: Pay what you can

COMING SOON

UNDER 35**Sunday 8 May****RCM FESTIVAL OF PERCUSSION**

Various locations and times

The RCM's annual celebration of percussion returns this spring with an incredible roster of world-class musicians. Our special guest, to be announced soon, will bring their remarkable experience to the Britten Theatre stage in a performance with the RCM Jazz Orchestra.

This year's festival also includes visiting musicians from the percussion and timpani sections of the UK's top orchestras.

Day tickets: £12; £8 under 35**RCM Jazz Orchestra tickets: £12; £8 under 35****Whole festival tickets: £20; £10 under 35**

MUSIC IN THE MUSEUM

Listen amongst a selection of beautiful historic artefacts, with chamber performances in the recently opened Royal College of Music Museum on Fridays at 12:30pm. Why not stay on to explore the Museum's collections?

JANUARY**Friday 14, 21 & 28 January**


12.30pm | RCM Museum

FEBRUARY**Friday 4, 11, 18 & 25 February**

12.30pm | RCM Museum

MARCH**Friday 4, 18 & 25 March**

12.30pm | RCM Museum



Leave the gift of music in your Will to secure the future of music for generations to come

For more information, please contact our legacy specialist
Emma.McCormack@rcm.ac.uk 020 7591 4761

www.rcm.ac.uk/legacies

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CHAMBER MUSIC

Enjoy a wide range of chamber music from a variety of ensembles of talented RCM musicians, at our free lunchtime and early-evening concerts.

www.rcm.ac.uk/chamber

Tickets: Pay what you can

JANUARY

Monday 17 January

6pm | Performance Hall

Wednesday 19 January

1.05pm | Performance Hall

Tuesday 25 January

1.05pm | Performance Hall

Wednesday 26 January

1.05pm | Performance Hall

Monday 31 January

6pm | Performance Hall

FEBRUARY

Tuesday 1 February

1.05pm | West Parry Room

Wednesday 9 February

1.05pm | Performance Hall

Wednesday 16 February

6pm | Inner Parry Room

Thursday 17 February

1.05pm | Performance Hall

Tuesday 22 February

1.05pm | Performance Hall

Tuesday 22 February

6pm | Performance Studio

Thursday 24 February

1.05pm | Performance Hall

Monday 28 February

6pm | Performance Hall

MARCH

Tuesday 1 March

1.05pm | Performance Studio

Wednesday 2 March

1.05pm | Performance Hall

Monday 14 March

1.05pm | Performance Hall

Tuesday 15 March

1.05pm | Performance Studio

Wednesday 16 March

1.05pm | Performance Hall

Monday 21 March

1.05pm | Performance Hall

BECOME AN RCM FRIEND

An RCM membership is the best way to keep up with news and events taking place at the Royal College of Music, while helping us to provide world-leading education and training to our talented students.

From just £40 a year, you will join a growing community of music lovers and enjoy benefits such as:

- Priority booking for all RCM performances
- Regular advance information on RCM events via the Events Guide
- Our termly *Upbeat* magazine and monthly *Keynote* email
- Access to an exclusive programme of Friends events

RCM Friends membership also makes an ideal gift for a music-loving friend or family member.

To find out more, please contact **Siti Osman**, Development Operations Officer, on 020 7591 4353 or email friends@rcm.ac.uk, or visit www.rcm.ac.uk/friends



MASTERCLASSES

The Royal College of Music regularly welcomes some of today's greatest artists to work with RCM musicians. Our masterclass series is a great way to find out more about the process behind the performance. Please check www.rcm.ac.uk/masterclasses for newly added dates.

Tickets: Pay what you can (unless otherwise stated)

JANUARY

Wednesday 12 January

Vocal Masterclass with Edith Wiens

2pm | Britten Theatre

*Belle Shenkman International
Masterclass*

Tuesday 25 January

Violin Masterclass with Tasmin Little

6pm |

Amaryllis Fleming Concert Hall

FEBRUARY

Monday 7 February

Historical Performance Festival: Recorder Masterclass with Kees Boeke

11.30am & 3.30pm |
Performance Studio

Tuesday 8 February

Historical Performance Festival: Viol Masterclass with Paolo Pandolfo

10am & 3pm | Performance Studio

*Supported by Art Mentor
Foundation Lucerne*

Friday 11 February

Horn Masterclass with Alec Frank-Gemmill

2pm | Recital Hall

*Supported by Art Mentor
Foundation Lucerne*

Friday 11 February

Tuba Masterclass with Ross Knight

2pm | Performance Hall

Monday 14 February

Violin Masterclass with Maxim Vengerov

6pm |

Amaryllis Fleming Concert Hall

Tuesday 15 February

Piano Masterclass with Leslie Howard

10am | Performance Hall

*Supported by Art Mentor
Foundation Lucerne*

Tuesday 15 February

Harp Masterclass with Gwyneth Wentink

12pm | Performance Studio

*Supported by Art Mentor
Foundation Lucerne*

Tuesday 11 January

PIANO MASTERCLASS WITH ANGELA HEWITT

10am | Performance Hall

One of the world's leading pianists, Angela Hewitt appears in recital and as soloist with major orchestras throughout Europe, the Americas, Australia and Asia. We are delighted to host this masterclass as she passes on her expertise to the next generation of talented pianists.

Belle Shenkman International Masterclass



Angela Hewitt © Mai Wolf



Tuesday 15 February
VIOLIN CONCERTO
MASTERCLASS WITH
MAXIM VENGEROV

6pm | Amaryllis Fleming Concert Hall

RCM Polonsky Visiting Professor of Violin, Maxim Vengerov, is one of the finest violinists of our time. He conducts and shares his unique insights with RCM musicians in this masterclass featuring Mozart's Third and Fourth Violin Concertos.

Tickets: £10

MARCH

Tuesday 1 March

Viola Masterclass with Nora Romanoff-Schwarzberg

6pm | West Parry Room

Friday 4 March

Guitar Masterclass with Xuefei Yang

2pm | East Parry Room

Friday 4 March

Violin Masterclass with Michael Vaiman

2pm | Performance Hall

Supported by Art Mentor Foundation Lucerne

Monday 7 March

Chamber Masterclass with Chiaroscuro Quartet

6pm | Performance Hall

Tuesday 8 March

Piano Masterclass with Stanislav Ioudenitch

10am |

Amaryllis Fleming Concert Hall

Supported by Art Mentor Foundation Lucerne

Thursday 10 March

Organ Masterclass with Thierry Escaich

2pm |

Amaryllis Fleming Concert Hall

Friday 18 March

Violin Masterclass with Anna Kandiskaya

2pm | East Parry Room

Wednesday 23 March

Viola Masterclass with Lars Anders Tomter

2pm | East Parry Room

Friday 25 March

Violin Masterclass with Eszter Haffner

2pm | Performance Hall

RCM SPARKS

FOR FAMILIES AND YOUNG PEOPLE – MAKE MUSIC WITH US!

Whether you are introducing children to classical music for the first time, or looking for inspiring ways to delve deeper, families and young people can experience the unforgettable thrill of exciting workshops and performances to ignite a passion in music.

HOW TO BOOK: All events must be booked in advance through the RCM Box Office. Free tickets are available subject to eligibility. Visit www.rcm.ac.uk/sparks for full details.

Wednesday 2 March

RCM SPARKS: STRINGTASTIC STOMP!

1pm | Amaryllis Fleming Concert Hall

Programme to include:

Vaughan Williams Piano Quintet in C minor

Mark-Anthony Turnage A Fast Stomp

This RCM Sparks lunchtime concert for schools explores the string family and musical communication. Bring your string instrument to play as part of the concert at the College. The children will also learn a new song to sing during the performance and will be provided supporting cross-curricular activities to complete either in school or as a home learning activity.

This concert is suitable for KS2 whole class instrumental programmes.

Tickets: Free, booking required

PRIZES & COMPETITIONS

Experience the talent of exceptional musicians from the Royal College of Music as they compete at the highest level for a series of coveted RCM prizes. Drop in between pieces or stay for the whole competition.

Tickets: Pay what you can

Tuesday 18 January

LIEDER COMPETITION

10am | Recital Hall

Friday 18 March

CHAPPELL MEDAL PIANO COMPETITION

10am | Performance Hall

Monday 21 March

JOAN CHISSELL SCHUMANN COMPETITION FOR VOICE AND PIANO

6pm | Britten Theatre

Friday 25 March

BROOKS-VAN DER PUMP ENGLISH SONG COMPETITION FINAL

6pm | Britten Theatre



TALKS AND SEMINARS

Whatever your musical interests, we invite you to further your knowledge in a stimulating range of talks and presentations given by specialists from across the music profession.

www.rcm.ac.uk/talks

Tickets: Pay what you can

Thursday 13 January

Music and Ideas:

SOUNDS IN (AND OUT OF) PLACE: SITUATING ELECTROACOUSTIC MUSIC IN THE CONSERVATOIRE

5.15pm | Performance Hall

Dr Diana Salazar RCM composers

Digital music technologies of the 20th and 21st centuries have had a profound impact on all aspects of music, leading to paradigm shifts in music composition, performance, dissemination and listening. Today, musicians inhabit a mature and complex digital landscape. This Music and Ideas session will explore how we listen to compositions without performers, as well as probing why composition and performance with new technologies are important in today's conservatoire.

Thursday 20 January

Music and Ideas:

HAPPY BIRTHDAY DAPHNE BODEN

5.15pm | Performance Hall

Daphne Boden, in conversation with Ingrid Pearson

Harpist and RCM professor Daphne Boden studied at the RCM under Marie Goossens and Marisa Robles before continuing her studies at the Brussels Royal Conservatoire with Mirielle Flour, where she was awarded the Premier Prix.

Daphne's busy concert career has taken her all over the world, and she has given numerous recitals, lecture-recitals and masterclasses. Her pupils have won many prizes in national and international competitions and many now hold orchestral positions in the UK and abroad. This event celebrates Daphne's 80th birthday.



Thursday 17 February

Music and Ideas:

MISSING PERSONS: WOMEN COMPOSERS OF ENGLISH SONG

5.15pm | Performance Hall

Stephen Varcoe
RCM performers

While researching for his project to create a database of female composers of songs in English, baritone and RCM vocal professor Stephen Varcoe discovered many works that deserve to be more widely known. In this presentation, Stephen will explore some of the reasons behind the neglect of this repertoire, and, with RCM performers, will present a taster of what we've been missing.

LIVE STREAM

Tuesday 22 February

2022 Crees Lecture:

INSIDE THE CONTEMPORARY CONSERVATOIRE: REIMAGINING ARTISTIC EXCELLENCE

6.15pm | Performance Hall

Dr Diana Salazar

RCM Director of Programmes Dr Diana Salazar delivers this year's Crees Lecture. Reflecting on the unique learning environment in conservatoires, this presentation explores how today's conservatoire can both conserve and evolve to develop the artists of the future.

Thursday 17 March

Music and Ideas:

REVISITING HERBERT HOWELLS'S CLARINET SONATA

5.15pm | Performance Hall

Barnaby Robson
RCM performers

Herbert Howells's Sonata for Clarinet and Piano dates from the years 1946–51 and was written for Howells's fellow RCM professor, clarinetist Frederick Thurston. During his study of the RCM Library's autograph manuscript, Barnaby Robson, ENO principal clarinet and RCM clarinet professor, recognised an earlier version of what became the second movement. In his presentation Barnaby will be sharing this discovery with us and we will hear RCM performers in extracts from the work.

Sunday 20 March

A Tale of Three Cities:

LONDON, ST PETERSBURG, MOSCOW 1910–1925

10am | Parry Rooms

This interdisciplinary event explores the influences, relationships and interactions across London, St Petersburg and Moscow between 1910 and 1925. During these 15 years, all three cities were undergoing a period of change and reflection in response to two colossal socio-political events: the First World War and the Russian Revolution. This symposium focuses on cultural interactions between the three cities, all caught up in the vast, complex and devastating upheavals.

We are delighted to feature keynotes by Professor Simon Morrison (Princeton University) and Art Historian Dr Louise Hardiman. Other invited guests include Professor Natalia Savkina (Moscow Conservatory) and Professor Philip Bullock (University of Oxford).

Registration for this symposium will open on 15 January 2022. Please check www.rcm.ac.uk/research/threecities for more details.

OUT AND ABOUT

In addition to concerts at the Royal College of Music in South Kensington, RCM performers regularly appear at a number of venues across London and beyond.

Free, no tickets required, except where otherwise stated

Austrian Cultural Forum

1.05pm | 28 Rutland Gate, London
SW7 1PQ

24 January
7, 21 February
7, 21 March

St Bartholomew the Great

1.05pm | Cloth Fair, Barbican,
EC1A 7JQ

RCM Wind Ensemble

17 February

St Mary Abbots Church

1.05pm | Kensington High Street,
W8 4LA

14, 21, 28 January
4, 11, 18, 25 February
4, 11, 18, 25 March

Royal Albert Hall

Kensington Gore, SW7 2AP

Classical Coffee Mornings at the Royal Albert Hall

10am | Elgar Room

6*, 13, 20, 27 February
6* March

*RCM Junior Department

Tickets: £13, including a hot
drink and a pastry (including
booking fee)

St James's Piccadilly

1.10pm | 197 Piccadilly, W1J 9LL

2 February
11 March



BOOKING INFORMATION

HOW TO BOOK

BY PHONE Telephone **020 7591 4314**, open weekdays 1pm–4pm.

ONLINE Visit www.rcm.ac.uk/events

For the best online experience, we recommend using browsers such as Chrome or Firefox. Unfortunately, Safari is not optimised for use with our booking system.

Please note, there is a £1.95 booking fee per transaction for online and telephone bookings. This fee covers administration and handling costs, allowing ticket income to support training and performance opportunities for our students.

For more information on booking tickets, terms and conditions please visit www.rcm.ac.uk/ticketing

PAY WHAT YOU CAN Our pay what you can model for certain events allows you to choose a ticket price that works for you, from £2 to £15, with a free option to ensure our events are accessible for all audience members.

UNDER 35 These tickets offer discounts on selected performances for you and a friend if you're both under 35.

BOOKING OPENS FOR THE SPRING SEASON on Wednesday 15 December. RCM Friends and supporters at Core Contributor level and above have priority booking from Wednesday 8 December.

BOOKING OPENS for Humperdinck *Hansel and Gretel* on Wednesday 26 January. RCM Friends and supporters at Core Contributor level and above have priority booking from Wednesday 19 January.

BOOKING OPENS FOR RCMJD EVENTS on Saturday 22 January. Please call the RCM Junior Department on **020 7591 4334** for more details. Booking for the RCMJD Soloists' Concerts opens on Wednesday 15 December.

GROUP BOOKINGS of ten or more receive a 10% discount where applicable. Maximum group booking size is 33. School parties must be chaperoned at all times by school staff.

REFUNDS Tickets cannot be exchanged or refunded unless a performance is cancelled; when an event is sold out refunds may be possible, at the discretion of Box Office staff.

LATE ARRIVALS To ensure that other audience members are not disturbed, latecomers' admission cannot be guaranteed.

SECURITY Please note that all visitors to the RCM may be required to sign in on entry and bag searches may also be in operation.

COVID-19 SAFETY MEASURES Our performances and Museum visits are now ticketed at full capacity. Please visit www.rcm.ac.uk/visit/safety for the most up-to-date information.

LIVE STREAMS For further information and links to watch live-streamed events, please visit www.rcm.ac.uk/events/live

KEEP IN TOUCH

To stay up to date with events at the Royal College of Music you can register online to receive news and updates about our events, exhibitions, products and activities by email at www.rcm.ac.uk/subscribe

You can also follow us on Twitter and Instagram [@RCMLondon](https://twitter.com/RCMLondon) or find us on Facebook [/royalcollegeofmusic](https://www.facebook.com/royalcollegeofmusic)

To receive event information by post, call the RCM Box Office on **020 7591 4314** or email your contact details to boxoffice@rcm.ac.uk

FEEDBACK

We welcome comments and suggestions on information that can be found in this guide, online or following your visit to the RCM. Please email comments@rcm.ac.uk, or write to:

RCM Box Office
Royal College of Music
Prince Consort Road
London SW7 2BS

VISIT US

TRANSPORT

BY TUBE The nearest underground station is South Kensington, which is about ten minutes' walk from the RCM. South Kensington is on the District and Circle lines. Gloucester Road and High Street Kensington stations are both approximately 15 minutes' walk from the RCM.

BY RAIL The nearest mainline railway stations are Paddington and Victoria.

BY BUS Buses 9, 23, 52 and 452 pass the Royal Albert Hall, whilst 9a runs from Palace Gate and 70 along Queen's Gate. The number 360 stops very close to the RCM on Prince Consort Road. Many other services run to South Kensington, Kensington High Street or Knightsbridge from surrounding areas.

BY ROAD There is metered parking on Prince Consort Road and the surrounding area. It costs £3.70 per hour for a maximum of three hours and is free after 6.30pm and on Sundays. There is a limited number of disabled parking spaces and designated motorbike bays in the surrounding area.

FOOD AND DRINK

Our Café serves barista-style coffees, sandwiches, snacks and hot food in spectacular surroundings, Monday to Friday 8.30am–4.30pm and Saturdays 8.30am–4.30pm (term time only). Enjoy your refreshments inside or out, with access to our brand new 1851 Courtyard and accompanied by the sounds of music across the College.



PHOTOGRAPHY AND RECORDINGS

Filming, recording and commercial photography are not permitted during concerts and events without prior written permission. Photographs may be taken during applause following a performance unless otherwise notified. Many events at the RCM are filmed and recorded. By attending a performance, you consent to any photography, filming or sound recording which may include you as a member of the audience. For further details, please see our Public Recording Policy at www.rcm.ac.uk/events/boxoffice

ACCESS

The Royal College of Music has easy access to most areas and is fully accessible via lifts and ramps. There are spaces for wheelchair users and seats for their companions in the Amaryllis Fleming Concert Hall, Performance Hall and Britten Theatre. Please contact the Box Office in advance for bookings and directions. Guide and companion dogs may be taken anywhere on site.

MAIN ENTRANCE There are eight steps up from the pavement and two inside the main doors. A lift is available for wheelchair and disabled access assisted by RCM staff.

AMARYLLIS FLEMING CONCERT HALL There are ten steps down to the main seating area. A lift is available for wheelchair and disabled access assisted by RCM staff. The Balcony is accessible via 18 steps only. An induction loop is installed.

BRITTEN THEATRE Access to the Britten Theatre is through the Main Entrance. A lift is available for wheelchair and disabled access assisted by RCM staff. The Dress Circle (auditorium left) is accessible to wheelchair users. There is currently no induction loop in the theatre.

PERFORMANCE HALL & PERFORMANCE

STUDIO Situated in the sub-basement and basement accessible via the Cotes-Burgan Atrium stairs and lift. Assisted listening facility is available on request.

ROYAL COLLEGE OF MUSIC MUSEUM Situated in the basement and accessible via atrium stairs and lift. Please note that assistance is provided for lift access between basement and lower ground floors of the Museum gallery.

Please contact the Box Office in advance if you require step-free access or assistance to access a venue for public performance.

For more information or to request an alternative format of publicity or programmes, please contact the RCM Box Office on 020 7591 4314.

RCM photography by Chris Christodoulou (pages 2, 5-16, 19, 21, 22, 24, 27, 29, 30) and Phil Rowley (pages 10 & 34).

Designed by www.splashofpaint.com

All information in this publication was correct at the time of going to print.

The Royal College of Music is a registered charity. No 309268

AT A GLANCE

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02 Mar	●	6pm	Chamber Essentials: The Legacy of Vaughan Williams II	17
03 Mar	●	6pm	Sacconi Quartet	17
04 Mar	●	12.30pm	Music in the Museum	24
04 Mar	●	2pm	Guitar Masterclass with Xuefei Yang	29
04 Mar	●	2pm	Violin Masterclass with Michael Vaiman	29
05 Mar	●	5.30pm	RCMJD Prizewinners Concert	17
07 Mar	●	6pm	Chamber Masterclass with Chiaroscuro Quartet	29
08 Mar	●	10am	Piano Masterclass with Stanislav Ioudenitch	29
08 Mar	●	1.05pm	International Women's Day: Song Plus	17
08 Mar	●	7.30pm	International Women's Day: New Perspectives	18
09 Mar	●	6pm	Composers' Studio	18
10 Mar	●	2pm	Organ Masterclass with Thierry Escaich	29
11 Mar	●	12.30pm	Junior Fellow Showcase	18
11 Mar	●	6pm	Organ Interludes	18
12 Mar	●	5.30pm	RCMJD Spring Concert	20
14 Mar	●	1.05pm	RCM Chamber Music	26
14 Mar	●	7pm	Humperdinck: Hansel and Gretel	19
15 Mar	●	1.05pm	RCM Chamber Music	26
16 Mar	●	1.05pm	RCM Chamber Music	26
16 Mar	●	7.30pm	Chamber Essentials: The Legacy of Vaughan Williams III	20
16 Mar	●	7pm	Humperdinck: Hansel and Gretel	19
17 Mar	●	5.15pm	Music and Ideas: Revisiting Herbert Howells's Clarinet Sonata	33
17 Mar	●	6pm	RCM Symphony Orchestra	20
18 Mar	●	10am	Chappell Medal Piano Competition	31
18 Mar	●	12.30pm	Music in the Museum	24
18 Mar	●	2pm	Violin Masterclass with Anna Kandiskaya	29
18 Mar	●	7pm	Humperdinck: Hansel and Gretel	19
19 Mar	●	5.30pm	RCMJD Contemporary Concert	20
19 Mar	●	7pm	RCMJD Symphony Orchestra	20
19 Mar	●	7pm	Humperdinck: Hansel and Gretel	19
20 Mar	●	10am	A Tale of Three Cities: London, St Petersburg, Moscow 1910–1925	33
20 Mar	●	11am	Keyboard Festival: The Spirit of Scriabin – Music from the Russian Silver Age and Beyond	22
21 Mar	●	1.05pm	RCM Chamber Music	26
21 Mar	●	6pm	Joan Chissell Schumann Competition for Voice and Piano	31
21 Mar	●	6pm	Junior Fellow Showcase: Women of the RCM	21
23 Mar	●	2pm	Viola Masterclass with Lars Anders Tomter	29
23 Mar	●	6pm	RCM Wind Orchestra & Chamber Choir	21
23 Mar	●	6pm	Artist Diploma Showcase	23
25 Mar	●	12.30pm	Music in the Museum	24
25 Mar	●	2pm	Violin Masterclass with Eszter Haffner	29
25 Mar	●	6pm	Percussion Showcase	23
25 Mar	●	7pm	Junior Fellow Showcase: Roelof Temmingh	23
25 Mar	●	6pm	Brooks-van der Pump English Song Competition Final	31
26 Mar	●	11am	RCMJD Soloists' Concert	23
26 Mar	●	5.30pm	RCMJD End of Term Concert	23
27 Mar	●	Various	Great Exhibitionists	23

SPRING
2022

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